

## A detailed black and white woodcut illustration of a woman in late 19th-century fashion. She is depicted from the waist up, turned slightly to her right. She wears a large, wide-brimmed hat adorned with numerous roses and ribbons. Her hair is styled in an elaborate, curly updo. Her dress has a high, ruffled collar with a large bow at the neck. The bodice is decorated with vertical pleats and a row of buttons. The skirt is full and appears to have a patterned or ruffled waistband. She holds a long, thin object, possibly a walking stick or a musical instrument, diagonally across her body. The illustration is characterized by fine lines and cross-hatching for shading.

*Wed Thirty-two Years  
And Are Now Divorced*

Husband Says Wife Concealed Fact of First  
Husband Being Alive for Twenty Years.  
Step-Daughter Denies Allegations.

him, she says, although they separated in 1893. She knew that he had married again, she admits, but why she made no legal complaint she will not tell.

Pongee sacques with heavy lace collars of Irish crochet make serviceable garments. The honeycomb effect is a pleasing feature of the newest pongee boudoir sacques. It gives graceful folds, and is varied by little touches of beading and tinsel.

**CASTORIA** For Infants and Children.  
The Kind You Have Always Bought

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**Don't**

Besides the two on the front of the skirt there were two more of these bows on each side, the side knots being on the lower edge.

# Miss It!

Cray Modern Sanita  
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## Don't Miss It!

A great many persons have made a study of female character, but none of them have attempted to explain why a woman draws her skirts up over her legs, sits on them, or how she is able to do it without detection. We all know that a woman can be dressed by an expert maid, and after all the pronounced perfectly secure and in shape, she will cautiously feel for the right and then with the left hand, repeating the performance of the company in the parlor. The fact that a woman cannot read a newspaper, and that she is not capable of wrinkles and creases, getting the prices mixed, and turned upside down, do not explain the mystery. It has been explained, in spite of the fact that it has been productive of much trouble, that a woman has a habit of

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